



Anna-Jane Casey is one of the UK's most celebrated musical theatre performers, with a career spanning more than four decades across theatre, television, film and concert work.

She made her West End debut at just sixteen in *Cats* and has since starred in many of the industry's most iconic productions, including *Chicago* (Velma Kelly), *West Side Story* (Anita), *Billy Elliot* (Mrs Wilkinson), *Cabaret*, *Company*, *Sweet Charity*, *Annie Get Your Gun*, *Spamalot*, *Mack & Mabel*, *Calendar Girls*, *Girl From The North Country*, *Fawlty Towers* and *Kiss of the Spider Woman*.

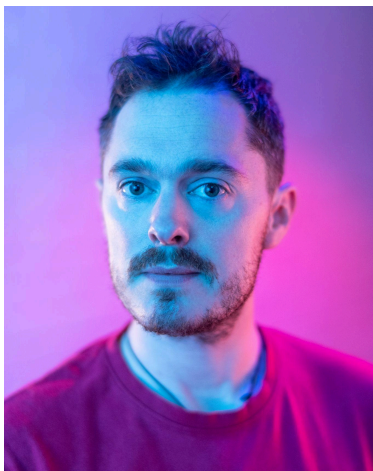
Anna-Jane has worked extensively with leading producing houses including Cameron Mackintosh, the Menier Chocolate Factory, Sheffield Crucible, Curve Leicester and Regent's Park Open Air Theatre. She was also featured in Cameron

Mackintosh's acclaimed Stephen Sondheim celebration *Old Friends* alongside Bernadette Peters and Bonnie Langford.

Her television and film credits include *EastEnders*, *Coronation Street*, *Silent Witness*, *Doctors*, *Holby City*, *The Bill*, *The Royal*, *Family Guy* and *Beyond The Sea*.

An acclaimed concert artist, Anna-Jane has performed with many of the world's leading orchestras, including the BBC Concert Orchestra, Royal Philharmonic Orchestra, RTÉ National Symphony Orchestra, Hallé Orchestra and the City of Birmingham Symphony Orchestra. She remains a regular soloist on BBC Radio 2's *Friday Night Is Music Night*.

Most recently, Anna-Jane received critical acclaim for her performance as Aurora / Spider Woman in *Kiss of the Spider Woman*, the first major UK production of the musical in over 30 years. She will appear at Cork's Everyman Theatre in August 2026, starring as Judy Garland in *End of the Rainbow*.



Tom O'Brien is an award-winning director, dramaturg, acting and performance coach, and teacher. He trained at ArtsEd London, the National Theatre Studio and with Living Pictures.

Tom has worked extensively across the West End, UK touring theatre, international productions and leading drama schools. He has worked as an Associate Director for Cameron Mackintosh in the West End and internationally, with credits including *Oliver!*, *Miss Saigon*, *The Phantom of the Opera* and *Half a Sixpence*.

His directing credits include *Afterglow* at Southwark Playhouse, *FABRIC* by Abi Zakarian, which won the Scotsman Fringe First Award, and *Foiled*, which was named Pick of the Fringe by *The*

Stage. His production of *Our Friends, The Enemy* toured the UK and Europe before transferring to Theatre Row in New York City.

Tom's 2013 production of Philip Ridley's *The Fastest Clock in the Universe* was recorded for the V&A Video Archive of Performance. He was also the founder and Artistic Director of TREMErs Theatre and acting Artistic Director for The Company Music Theatre.

Alongside his directing work, Tom is a highly experienced acting and performance coach. He has directed and taught at many of the UK's leading performing arts institutions, including ArtsEd, Mountview, Urdang, Italia Conti and the National Film and Television School.



Paul Wilkins is a UK-born actor with extensive experience spanning the West End, international tours, and national broadcast. Originally from Hampshire, he trained at ArtsEd (BA Hons) before launching his career in the 30th Anniversary production of Cameron Mackintosh's *Les Misérables* in London's West End. After six months in the ensemble, he was offered the lead role of Marius on the Asian tour (Manila, Singapore, Dubai), later returning to London to reprise the role for a further 18 months.

From the world's longest-running musical to brand-new productions, Paul has participated in development workshops for a range of new work including *Ann Duck* written by Cush Jumbo for the National Theatre, *Anna & The Sting*, and *Lady M*. He also originated the role of Reggie in the WWI musical *The Dreamers*, which he developed from workshop to album, and finally to a full-scale production at the world-famous Abbey Road Studios. Shortly after, Paul went from WWI to Vietnam, playing Claude Bukowski in the 50th Anniversary UK Tour of *Hair!*

Paul now works between London and Cork in Ireland, having recently graduated with a First Class Honours MA in Music from the Cork School of Music. He continues to work across both stage and screen, with Irish credits including *Juan in 1588: The Musical* (Workshop/Concert), 'Your Vote Is Your Voice' ROI Ad campaign, *Cinderella* at Cork Opera House, and *Movies & Musicals Live* with the RTÉ Concert Orchestra at the Bord Gáis, Dublin.

Recent screen work includes a commercial for *Paddy Power* and the role of Ben in the 2026 feature film *Eddie is Box* (dir. Scott Lyon, Rogue Films).